

MAKE ART WITH FREUD, JUNG, LACAN AND ZIZEK

Art 546, Section 001
Fall 2010
Monday and Wednesdays 3:00 - 5:50
Reynolds Building Room 141
Doreen Maloney, Professor
Office Hours by Appointment
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This course is being offered to provide an impression of psychoanalysis and investigate its relationship to critical theory. The goal of this class is to give students a working knowledge of psychological approaches to metaphor and to investigate psychological strategies such as transference, projection, superego, id, masochism, collective unconscious, alchemy, archetype, castration complex, etc. This will be a demanding course that will involve challenging readings and an experimental approach to artmaking. **YOU MAKE WORK WITH ANY MEDIA IN THIS COURSE: INSTALLATION, PHOTOGRAPHY, PAINTING, PRINTMAKING, VIDEO, ETC.**

LEARNING OBJECTIVES

1. To work through how abstract theory can be applied and interwoven into artwork
2. To achieve fluency in terms and trends in psychology and their use in visual culture
3. To demonstrate a sophisticated symbolic approach to one's creative ideas.

READINGS

Books are available at the bookstore. Xerox materials will be distributed one week prior to the due date.

Course Texts

Anthony Store, *Freud, A Very Short Introduction*. New York: Oxford University Press, 2001.
Anthony Stevens, *Jung, A Very Short Introduction*. New York: Oxford University Press, 2001.
Mikkel Borch-Jabosen, *Lacan, The Absolute Master*. Stanford: Stanford University Press, 1991.
Slavoj Zizek, *Interrogating the Real*, London: Continuum, 2006.

Recommended:

Peter Gay, *The Freud Reader*. New York, W.W. Norton and Company, 1989.

EVALUATION

Motivation

As advanced students and or graduate students, your incentive to take this course should be your own interest in the subject and a commitment to work in a more independent, conscientious manner. The quality of your work in the class, whether it be in the discussion of

the readings or in the creation of work, and your contributions to your peers in the class will speak to the maturity and respect you have for yourself and others.

Grading

The criteria for receiving an A will be attending ALL class meetings, keeping up to date on required reading, participating in discussions, maintaining a journal, conducting yourself responsibly as a member of your small group and satisfactorily completing all work on time for the stated deadlines and handing in appropriate documentation. Poor attendance, lack of participation in the discussion due to lack of reading, scant entries in the journal, or uncooperativeness with your small group or lack of documentation will lead to a reduction in grade.

Documentation

During critique you must provide the class with the documentation strategy for the work and defend it.

Small Group Conferences

Every week we will have small group conferences on Wednesdays. You will need to bring your journal for these meetings.

Readings

We will discuss the readings as a full class on Mondays, promptly at the beginning of class at 3:00pm.

Critiques

We will have a full class critique for each piece. Smaller precrits will happen during small group conferences. Failure to have work on the day of critique or absence on day of critique results in mandatory loss of one letter grade.

Works:

You will create three artworks for a total of 500 points:

Though the media is open, please take into account aspects of form as well as symbol: composition, color, balance, negative space, proportion, narrative and **symbol**. Assignments sheets will detail expectations for each project.

Journal: 100 points

Freudian: 75 points; project; 25 points documentation

Jungian: 75 points project; 25 points documentation

Lacanian/Zizekian: 150 points project; 50 points documentation

Schedule

August-September

Wednesday, August 25

Introductions, formation of small groups.

Monday, August 30

Freud: intro – pgs. 56

Wednesday September 1

Small Groups

Monday, September 6

HOLIDAY

Wednesday September 8

Small Groups

Monday, September 13

Freud: pgs. 57–90

Wednesday September 15

Small Groups

Monday, September 20

Freud: pgs. 91–155

Wednesday September 22

Small Groups

Monday, September 27

FULL CRITIQUE

Wednesday September 29

FULL CRITIQUE

October

Monday, October 4

Jung: intro – pgs. 59

Wednesday October 6

Small Groups

Monday, October 11

Jung: pgs. 60-119

Wednesday October 18

Small Groups

Monday, October 25

Jung: pgs. 120-159

Wednesday October 27

Small Groups

November - December

Monday, November 1

FULL CRITIQUE

Wednesday November 3

FULL CRITIQUE

Monday, November 8

Lacan: Crime and Punishment; The Statue Man

Wednesday November 10

Small groups

Monday, November 15

Lacan: Through the looking glass; How to do nothing with words; Linguisteries

Wednesday November 17

Small groups

Monday, November 22

Zizek: The most sublime of Hysterics': Hegel with Lacan. Plus MOVIE

Wednesday November 24

THANKSGIVING HOLIDAY

Monday, November 29

Zizek: Connections of the Freudian Field to Philosophy and Popular Culture; The limits of the Semiotic approach to Psychoanalysis

Wednesday December 1

Small Groups

Monday, December 6

FULL CRITIQUE

Wednesday December 8

FULL CRITIQUE

Special thanks to Prof. Laurie Beth Clarke for her inspiration